



University of Ottawa ORMTA Workshop Series



Marilyn Engle

Ms. Engle is a professor of music performance at the University of Calgary and is also involved in the Mount Royal College Academy program. A visiting professor at Oberlin College Conservatory, she has also been a faculty member and performer in Oberlin's summer program in Casalmaggiore, Italy. Ms. Engle has regularly given classes and residencies at the Glenn Gould Professional School, the University of Toronto and New York University. During the summer, she is also a performer and faculty member with the International School of Musical Arts and Niagara Chamber Music Festival. In 2001, Ms. Engle joined the performing faculty at the Academie Franco-Americaine/Music Studies Abroad program in Vaison-la-Romaine, Provence. Her compact disc, *dances, dreams, desires. . .* is scheduled for release in the near future.

“Piano Praxis: a Piano Teacher as Philosopher”

Professor Marilyn Engle will refer to some recent movements in philosophy, especially phenomenology, and its intersections with neuroscience, image schema. She will speak about how a multi or interdisciplinary approach can influence teaching and performance.

February 1st (Saturday), 10:00 am in Room 208, Perez Building
Piano Praxis: a Piano Teacher as Philosopher

FREE and open to any music students who are joining the University of Ottawa ORMTA group
(www.ormta.org/studentmember)